Permit #F00135990

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135990 **Type of Permit:** FILMING **Release Date:** 03/29/2018

Production Company FLAMINGO DEVELOPMENT

Insured Company Name FLAMINGO DEVELOPMENT
Contact Phone No. 1 310-722-3500
Contact Phone No. 2
Fax
Address 13428 MAXELLA AVE, #707
MARINA DEL REY, California 90292

Production Title ATLANTIS

Type of Production Music Video

Producer Brand Birtwistle

Director Francisco Lorite

1st AD TBD TBD

Production Manager Brand Birtwistle

FilmL.A. Coordinator Cody Penwell

Location Manager Brand Birtwistle
Primary Phone Mobile - 310-424-0882
Secondary Phone Office - 310-823-7445

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$186.00

Total Permit Fee $1,600.00

Number of Locations 2

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00135990	**Location Manager**	Brand Birtwistle
Production Company	FLAMINGO DEVELOPMENT	Primary Phone	Mobile - 310-424-0882
Insured Company	FLAMINGO DEVELOPMENT	Secondary Phone	Office - 310-823-7445
Production Title	ATLANTIS		

Location Address 501 S Spring St, Los Angeles, CA, 90013

Location Name THE ALEXANDRIA HOTEL

Location Type Hotel

Film Dates 3/30/2018 - 3/30/2018 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00135990-Agent_Letter.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	32
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk only.; Interior Performance and Playback; Plugging small lights into house power.; Building a set on site.; Equipment

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Summary Information — Location

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Production Company	FLAMINGO DEVELOPMENT	Primary Phone	Mobile - 310-424-0882
Insured Company	FLAMINGO DEVELOPMENT	Secondary Phone	Office - 310-823-7445
Production Title	ATLANTIS		

on sidewalk while loading and unloading only.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note *PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.

Coordinator Note MONITOR REQUIRED:
3/30; 0600-2100

Parking

Base Camp	530 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	530 S Spring St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs W/S OF SPRING ST FROM 5TH ST - S. FOR 300'

Approximate Footage 0 - 300 **Log Number** 197712

Date(s) 3/30/2018 to 3/30/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00135990	**Location Manager**	Brand Birtwistle
Production Company	FLAMINGO DEVELOPMENT	Primary Phone	Mobile - 310-424-0882
Insured Company	FLAMINGO DEVELOPMENT	Secondary Phone	Office - 310-823-7445
Production Title	ATLANTIS		

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Film Dates 4/1/2018 - 4/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00135990-Animal_Permit.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	3
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior performance and playback; 1 wolf with trainer on location.;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00135990	**Location Manager**	Brand Birtwistle
Production Company	FLAMINGO DEVELOPMENT	Primary Phone	Mobile - 310-424-0882
Insured Company	FLAMINGO DEVELOPMENT	Secondary Phone	Office - 310-823-7445
Production Title	ATLANTIS		

	Council District 09	Police Department
Thomas Guide	**Page:** 674	**Grid:** D6
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
Coordinator Note	*PRODUCTION IS NOT PERMITTED TO BYPASS, NOR TAMPER WITH ANY FIRE PREVENTION OR SMOKE DETECTION DEVICES WITHOUT THE DIRECT SUPERVISION OF AN LAFD FIRE SAFETY OFFICER.	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of _Flamingo Films_("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated:___3/27/2018_____

_Flamingo Films_____
Name of Principal

By:_____
Representative's Signature

_Brand Birtwistle_____
Print Representative's Name

_____Producer_____
Representative's Title

13428 Maxella Ave., #707, Marina Del Rey, CA 90292

_____
Principal's Address

___310.424.0882_____

Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 – 8870

_____

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00135990

ANIMAL SHELTER WES
11361 W PICO BLVD
LOS ANGELES, CA. 90064 1716
213-485 0494

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: xxxxx3629
Check #: 101
Total: $ 300.00

03/23/18 14:37:01
Inv #: 000000009 Appr Code: 119057
Trace: 971785 Batch#: 000793
Visa Tran ID: 728082977821134
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA - $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

1633

Receipt Date: Friday, March 23, 2018

BIRTWISTLE
V PACIFIC AV 4
GELES, CA 90066

PID:P1529831

TLE Check No: 101 Phone: (310) 424-0882

Animal ID:	Reference No:	Price:	Each:	Amount:
A1723593		$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	
	Check:	$300.00
	Credit Card:	
	Total Payments Received:	**$300.00**
	Thank You!	
	Change:	$0.00
	Balance Due:	$0.00

F AGE, SPAYED, DACHSHUND/CHIHUAHUA SH, RED DOG

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W LA ebrooks Transaction Date: 03/23/18 Print Date/Time: 3/23/2018 2:38:33PM

City of Los Angeles Animal Services West LA Shelter

Permit #F00135990

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

Receipt Number: R18-031633

Receipt Date: Friday, March 23, 2018

Person Information: BRAND BIRTWISTLE
12631 W PACIFIC AV 4
LOS ANGELES, CA 90066

PID: P1529831

Received From: BRAND BIRTWISTLE Check No: 101 Phone: (310) 424-0882

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM	A1723593		$300.00	1	$300.00

Total Fees Due:	**$300.00**
Payments: Cash:	
Check:	$300.00
Credit Card:	
Total Payments Received:	**$300.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

Animal Information:

A1723593 CATHY - 3 YEARS OF AGE, SPAYED, DACHSHUND/CHIHUAHUA SH, RED DOG

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W LA ebrooks Transaction Date: 03/23/18 Print Date/Time: 3/23/2018 2:38:33PM

Permit #F00135990

...able to:
...ment of
...imal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

...e of Applicant/Authorized Representative (Print Clearly): BRAND BIRTWISTLE	
Address of Applicant (HOME): 12631 PACIFIC AVE #4	Phone: 310.424.0882
City: LOS ANGELES	Zip: 90066
Name of Business: FLAMINGO DEVELOPMENT COMPANY, DBA. Flamingo Films	
Business Address: 13426 Maxella Ave #707	Phone: 310.823.7445
City: Marina Del Rey	Zip: 90292
Name of Production? Atlantis Music Videos	
Name of Contacts/Production Managers: Brand Birtwistle	Phone Number: 310 424 0882
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: **Check One:**
- (✓) Commercial
- ( ) Non-Commercial
- (✓) New
- ( ) Renewal

Have you ever been convicted of Animal Cruelty?
- ( ) Yes
- (✓) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
- (✓) Yes
- (✓) No

Have you read and understand the above mentioned Rules & Regulations?
- (✓) Yes
- ( ) No

Date(s) of Filming? Sunday Apr 1, 2018 to: 4/1/18

Time(s) animals will be filmed? 7 (am) / pm to: 10 am / (pm)

Filming Address: 6000 S. Avalon Blvd 90003

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: The wolf will be crossing frame INT/EXT @ Studio & will snarl.

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Working Wildlife/Steve Martin	661.245.2406	1	Wolf
Address: 14466 Boy Scout Camp Rd			
City: Frazier Park	Zip: 93225		
Name of Handler: Chris Edgington	Local Phone: 661 993 8677	Address: SAME	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/23/2018
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**
Total Fees: 300 — / Permit Fees: 300 —	**INSPECTION**
Permit Number: / Permit Issued:	Date: / Inspected By: / Approved By:
Expires:	

General Manager — Date

NOT A PERMIT